



18TH BIENNIAL  
**COPYRIGHT LAW  
 AND PRACTICE  
 SYMPOSIUM 2017**

**DAY 1 — THURSDAY OCTOBER 12**

LENDELEASE DARLING QUARTER THEATRE  
 Terrace 3, 1–25 Harbour Street, Sydney

9.00 WELCOME  
*Fiona Phillips, Chief Executive Officer, Australian Copyright Council*

9.15 > 10.15 KEYNOTE ADDRESS: THE TRANSFORMATIVE DOCTRINE OF FAIR USE  
 Renowned for developing the doctrine of “transformative use” Justice Leval will provide insight into fair use and how it works in practice in the United States.  
**Speaker:**  
*The Hon Pierre N Leval, Justice of the US Court of Appeals for the Second Circuit*  
**Chair:**  
*Fiona Phillips, Chief Executive Officer, Australian Copyright Council*

12.00 > 1.00 THE (IM)POSSIBILITY OF RECONCILING INDIGENOUS AND WESTERN ‘INTELLECTUAL PROPERTY’ LAWS  
 What are the practical challenges involved in trying to achieve harmony between western intellectual property laws, and the ancient laws indigenous people use to regulate ideas, information, knowledge and symbols? It asks: To what extent is rapprochement a realistic goal?  
**Speakers:**  
*Dr Anne Poelina, Managing Director, Madjulla Association*  
*Dr Virginia Marshall, Principal Solicitor, Triple BL Legal*  
*Robert Leslie Malezer, Chairperson, Foundation for Aboriginal and Islander Research Action (FAIRA)*  
**Chair:**  
*Dr Alexandra George, Faculty of Law, University of NSW*

4.00 > 5.00 THE ECONOMIC CONTRIBUTION OF AUSTRALIAN COPYRIGHT INDUSTRIES: A PANEL DISCUSSION  
 The launch of the latest report by PwC which focuses on the economic contribution of copyright industries. This will be followed by a panel discussion with leading economists.  
**Speakers:**  
*Jeremy Thorpe, Partner, PwC*  
*Dr George S Ford, Phoenix Center for Advanced Legal & Economic Public Policy Studies*  
*Professor Henry Ergas AO, Freelance Columnist, The Australian*  
**Chair:**  
*Fiona Phillips, Chief Executive Officer, Australian Copyright Council*

**MORNING TEA 10.15–10.45**

10.45 > 12.00 JUDGES SESSION: A VIEW FROM THE BENCH  
 A judicial perspective of copyright litigation.  
**Speakers:**  
*The Hon Pierre N Leval, Justice of the US Court of Appeals for the Second Circuit*  
*The Hon Dr Annabelle Bennett AO SC, 5 Wentworth Chambers*  
*The Hon Justice Andrew Greenwood, Federal Court of Australia*  
**Chair:**  
*Kate Haddock, Partner, Banki Haddock Fiora*

**LUNCH 1.00–2.00**

2.00 > 3.30 COPYRIGHT ENFORCEMENT: THE NEW FRONTIER  
 Site blocking, take down/stay down - This session will explore modern trends in copyright enforcement, with leading practitioners from Australia and overseas.  
**Speakers:**  
*Melissa Quinn, Senior Corporate Counsel, Optus*  
*John Fairbairn, Partner, Minter Ellison*  
*Laurie Patton, Executive Director, Internet Australia*  
*Dean Marks, Copyright and Content Protection Consultant*  
**Chair:**  
*Cate Nagy, Partner, King & Wood Mallesons*

**DINNER 6.00**

KOBE JONES  
 KING STREET WHARF, SYDNEY  
**Guest Speaker:** *Simon Marnie, Presenter, ABC Radio*

DINNER SPONSORED BY 

**AFTERNOON TEA 3.30–4.00**



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**DAY 2 — FRIDAY OCTOBER 13**

LENLEASE DARLING QUARTER THEATRE  
 Terrace 3, 1–25 Harbour Street, Sydney

9.30 > 10.30 **POLITICS, POLICY AND COPYRIGHT**  
 It's Friday the 13th; Do we need to worry about the Government's Copyright Policy Agenda? A discussion of contemporary copyright policy issues across the political spectrum.  
**Speakers:**  
*Senator Mitch Fifield (pre-recorded), Minister for Communications and the Arts*  
*The Hon Mark Dreyfus QC MP, Shadow Attorney-General*  
**Chair:**  
*Patricia Karvelas, Presenter, ABC Radio*

1.30 > 2.00 **ECONOMIC INCENTIVES AND THE COPYRIGHT SYSTEM**  
**Speaker:**  
*Leonie Holloway, Chief Economist, Bureau of Communications & Arts Research*

2.00 > 3.30 **INTERNATIONAL POLICY DEVELOPMENTS**  
 A survey of international copyright developments with leading practitioners from Europe and North America.  
**Speakers:**  
*Dean Marks, Copyright and Content Protection Consultant*  
*Gordon Harris, Partner, Co-head of Intellectual Property, Gowling WLG*  
**Chair:**  
*Michael Williams, Partner, Gilbert + Tobin*

**MORNING TEA 10.30–11.00**

11.00 > 12.30 **GENERAL COUNSEL SESSION**  
 Inhouse: Leading in-house practitioners discuss the relevance of copyright to their organisations.  
**Speakers:**  
*Nina Ta, former Legal Director ANZ, Pandora*  
*Gail Hambly, Group General Counsel and Company Secretary, Fairfax Media Ltd.*  
*Ant Horn, VP of Finance, Legal & Operations, Viacom International Media Networks Australia & New Zealand*  
*Raani Costelloe, Legal Director, Yahoo7*  
**Chair:**  
*Jonathan Carter, Head of Legal, Corporate and Policy, APRA AMCOS*

**LUNCH 12.30–1.30**

**AFTERNOON TEA 3.30–4.00**

4.00 > 5.00 **RETROSPECTIVE FROM THE BAR: CASES FROM 2017**  
 A survey of recent copyright cases.  
**Speakers:**  
*Andrew Maryniak QC, Aickin Chambers*  
*Justine Beaumont, Nigel Bowen Chambers*  
**Chair:**  
*Anna Spies, 5 Wentworth Chambers*

5.00 **WRAP UP AND CLOSE**  
**Speaker:**  
*Damian Rinaldi, President, Copyright Society of Australia*



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**SYMPOSIUM ADMINISTRATION**  
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THE COPYRIGHT SYMPOSIUM IS HOSTED BY THE AUSTRALIAN COPYRIGHT COUNCIL AND THE COPYRIGHT SOCIETY OF AUSTRALIA.  
 The Australian Copyright Council supports a creative Australia by providing information and advice on copyright. It is a non-profit organisation partly funded by the Australia Council. The Copyright Council's 24 members include the peak bodies for Australian writers, musicians, photographers, visual artists, journalists, film makers and architects.  
[www.copyright.org.au](http://www.copyright.org.au)

The Copyright Society of Australia is a non-profit organisation whose members are people with an interest in copyright. It runs a series of seminars each year, publishes Copyright Reporter and offers an email alert service.  
[www.copyright.asn.au](http://www.copyright.asn.au)



AUSTRALIAN  
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