



18TH BIENNIAL
**COPYRIGHT LAW
 AND PRACTICE
 SYMPOSIUM 2017**

DAY 1 — THURSDAY OCTOBER 12

LENDBLEASE DARLING QUARTER THEATRE
 Terrace 3, 1–25 Harbour Street, Sydney

9.00 WELCOME
Fiona Phillips, Chief Executive Officer, Australian Copyright Council

9.15 > 10.15 KEYNOTE ADDRESS: THE TRANSFORMATIVE DOCTRINE OF FAIR USE
 Renowned for developing the doctrine of “transformative use” Justice Leval will provide insight into fair use and how it works in practice in the United States.
Speaker:
The Hon Pierre N Leval, Justice of the US Court of Appeals for the Second Circuit
Chair:
Fiona Phillips, Chief Executive Officer, Australian Copyright Council

12.00 > 1.00 THE (IM)POSSIBILITY OF RECONCILING INDIGENOUS AND WESTERN ‘INTELLECTUAL PROPERTY’ LAWS
 What are the practical challenges involved in trying to achieve harmony between western intellectual property laws, and the ancient laws indigenous people use to regulate ideas, information, knowledge and symbols? It asks: To what extent is rapprochement a realistic goal?
Speakers:
Dr Anne Poelina, Managing Director, Madjulla Association
Dr Virginia Marshall, Principal Solicitor, Triple BL Legal
Robert Leslie Malezer, Chairperson, Foundation for Aboriginal and Islander Research Action (FAIRA)
Chair:
Dr Alexandra George, Faculty of Law, University of NSW

4.00 > 5.00 THE ECONOMIC CONTRIBUTION OF AUSTRALIAN COPYRIGHT INDUSTRIES: A PANEL DISCUSSION
 The launch of the latest report by PwC which focuses on the economic contribution of copyright industries. This will be followed by a panel discussion with leading economists.
Speakers:
Jeremy Thorpe, Partner, PwC
Dr George S Ford, Phoenix Center For Advanced Legal & Economic Public Policy Studies
Professor Henry Ergas AO, Freelance Columnist, The Australian
Chair:
Fiona Phillips, Chief Executive Officer, Australian Copyright Council

MORNING TEA 10.15–10.45

10.45 > 12.00 JUDGES SESSION: A VIEW FROM THE BENCH
 A judicial perspective of copyright litigation.
Speakers:
The Hon Pierre N Leval, Justice of the US Court of Appeals for the Second Circuit
The Hon Dr Annabelle Bennett AO SC, 5 Wentworth Chambers
The Hon Justice Andrew Greenwood, Federal Court of Australia
Chair:
Kate Haddock, Partner, Banki Haddock Fiora

LUNCH 1.00–2.00

2.00 > 3.30 COPYRIGHT ENFORCEMENT: THE NEW FRONTIER
 Site blocking, take down/stay down - This session will explore modern trends in copyright enforcement, with leading practitioners from Australia and overseas.
Speakers:
Melissa Quinn, Senior Corporate Counsel, Optus
John Fairbairn, Partner, Minter Ellison
Laurie Patton, Executive Director, Internet Australia
Dean Marks, Copyright and Content Protection Consultant
Chair:
Cate Nagy, Partner, King & Wood Mallesons

DINNER 6.00

KOBE JONES
 KING STREET WHARF, SYDNEY
Guest Speaker: *Simon Marnie, Presenter, ABC Radio*

DINNER SPONSORED BY 

AFTERNOON TEA 3.30–4.00



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DAY 2 — FRIDAY OCTOBER 13

LENLEASE DARLING QUARTER THEATRE
 Terrace 3, 1–25 Harbour Street, Sydney

9.00 > 10.30 **POLITICS, POLICY AND COPYRIGHT**
 Its Friday the 13th; Do we need to worry about the Government's Copyright Policy Agenda? A discussion of contemporary copyright policy issues across the political spectrum.
Speakers:
The Hon Mark Dreyfus QC MP, Shadow Attorney-General
More to be announced soon
Chair:
Patricia Karvelas, Presenter, ABC Radio

1.30 > 2.00 **ECONOMIC INCENTIVES AND THE COPYRIGHT SYSTEM**
Speaker:
Leonie Holloway, Chief Economist, Bureau of Communications & Arts Research

2.00 > 3.30 **INTERNATIONAL POLICY DEVELOPMENTS**
 A survey of international copyright developments with leading practitioners from Europe and North America.
Speakers:
Dean Marks, Copyright and Content Protection Consultant
Gordon Harris, Partner, Co-head of Intellectual Property, Gowling WLG
Chair:
Michael Williams, Partner, Gilbert + Tobin

MORNING TEA 10.30–11.00

11.00 > 12.30 **GENERAL COUNSEL SESSION**
 Inhouse: Leading in-house practitioners discuss the relevance of copyright to their organisations.
Speakers:
Nina Ta, Legal Director ANZ, Pandora
Ant Horn, VP of Finance, Legal & Operations, Viacom International Media Networks Australia & New Zealand
Raani Costelloe, Legal Director, Yahoo7
Chair:
Jonathan Carter, Head of Legal, Corporate and Policy, APRA AMCOS

LUNCH 12.30–1.30

AFTERNOON TEA 3.30–4.00

4.00 > 5.00 **RETROSPECTIVE FROM THE BAR: CASES FROM 2017**
 A survey of recent copyright cases.
Speakers:
Andrew Maryniak QC, Aickin Chambers
Justine Beaumont, Nigel Bowen Chambers
Chair:
Anna Spies, 5 Wentworth Chambers

5.00 **WRAP UP AND CLOSE**
Speaker:
Damian Rinaldi, President, Copyright Society of Australia



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SYMPOSIUM ADMINISTRATION
 For enquiries contact:
 Australian Copyright Council
 Tel: +61 2 9101 2377 Fax: +61 2 9101 2399
 Email: info@copyright.org.au

THE COPYRIGHT SYMPOSIUM IS HOSTED BY THE AUSTRALIAN COPYRIGHT COUNCIL AND THE COPYRIGHT SOCIETY OF AUSTRALIA.
 The Australian Copyright Council supports a creative Australia by providing information and advice on copyright. It is a non-profit organisation partly funded by the Australia Council. The Copyright Council's 24 members include the peak bodies for Australian writers, musicians, photographers, visual artists, journalists, film makers and architects.
www.copyright.org.au

The Copyright Society of Australia is a non-profit organisation whose members are people with an interest in copyright. It runs a series of seminars each year, publishes Copyright Reporter and offers an email alert service.
www.copyright.asn.au



AUSTRALIAN
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