

WEDNESDAY, 21 OCTOBER

**Kevin Lindgren Prize 2015
Gilbert + Tobin**

2 Park Street, Sydney

5:30pm Registration
→ 6:00pm**Kevin Lindgren Prize – Presentations by Finalists
and Announcement of Winner**6:00pm
→ 7:00pm**Judges***Dr Kevin Lindgren AM QC**Jonathan Carter, President, Copyright Society of Australia**Fiona Phillips, Executive Director, Australian Copyright Council*7:00pm Cocktails
→ 8:00pm

THURSDAY, 22 OCTOBER

**Day One
Maritime Museum of Sydney**

2 Murray Street, Darling Harbour, Sydney

8:30am Registration
→ 8:50am8:50am **Welcome**
→ 9:00am
Jonathan Carter, President, Copyright Society of Australia
*Welcome to Country; Uncle Chicka Madden*09:00am **Keynote address**
→ 09:30am
Session 1
**Building a Fairer Framework for the Future -
Fair Use: Evolution or Revolution?**

This session will survey the development of fair use in the United States and offer some learnings for the Australian context

Speaker*Jon Baumgarten, former General Counsel US Copyright Office and leading US attorney***Chair***Peter Banki, Partner, Banki Haddock Fiora*09:30
→ 10:30
Session 2**Fairer Frameworks: The State of the (European) Union**

This session will look at copyright reform in the EU and the role of the Court of Justice

Speaker*Dr Eleonora Rosati, Southampton Law School, Director, E-LAWnora and blogger for the IPKat and 1709 Blog***Pannelists***Lauri Rechardt, Director of Licensing and Legal Policy, IFPI**Mike Weatherley, former MP and IP Advisor to the UK Prime Minister and now Vice Chairman of Motion Picture Licensing Company***Chair***Fiona Phillips, Executive Director, Australian Copyright Council*

MORNING TEA

11:00am
→ 12:00pm
Session 3**Fairer Frameworks: A Common Law View**

This session will canvass recent developments in the UK, Canada and the US

Speakers*Mike Weatherley, former MP and Advisor to the UK Prime Minister on Intellectual Property and now Vice Chairman of Motion Picture Licensing Company**Jon Baumgarten, former General Counsel US Copyright Office and leading US attorney**Karyn Temple Claggett, Associate Register of Copyrights and Director of Policy and International Affairs, US Copyright Office***Chair***Michael Williams, Partner, Gilbert + Tobin*12:00pm
→ 1:00pm
Session 4**Sharing is Caring: Authorship in a Sharing Culture**

From Fifty Shades of Grey to Minecraft, fan fiction and remix culture is playing havoc with traditional ideas of copyright owners' rights. How can we reconcile this new paradigm of homage creativity with commercialising rights in the marketplace?

Speakers*Jackson Harrison, lawyer and jazz musician (Jackson Harrison Trio)**Alice Fraser, comedian and former lawyer**Dr Oliver Watts, Lecturer, Sydney College of the Arts, The University of Sydney***Chair***Kate Haddock, Partner, Banki Haddock Fiora**Caroline Morgan, General Manager, Copyright Agency|Viscopy*

LUNCH

2:00pm
→ 3:00pm
Session 5**Copyright and Economics: A View From the Hot Tub**

This session will examine the role of economic evidence in copyright matters

Speakers*Professor Stephen King, Monash University**The Hon Raymond Finkelstein QC, Melbourne Chambers**Christian Dimitriadis SC, Nigel Bowen Chambers***Chair***Fiona Phillips, Executive Director, Australian Copyright Council*

AFTERNOON TEA

3:30pm
→ 5:00pm
Session 6**Copyright: A View From the Bench**

This session will examine copyright litigation from the perspective of the judiciary

Speakers*The Hon Justice David Yates, Federal Court of Australia**The Hon Raymond Finkelstein QC, Melbourne Chambers**Judge Nicholas Manousaridis, Federal Circuit Court of Australia***Chair***Michael Hall SC, Nigel Bowen Chambers***Dinner****Koskela Kitchen** Formerly Kitchen by Mike

85 Dunning Avenue, Rosebery

6:00pm
→ 6:30pm**Pre-Dinner Drinks**

Buses Included
Buses will depart from
the Maritime Museum
at 5.15pm

6:30pm
→ 10:00pm**Dinner****Speaker****Annabel Crabb**

FRIDAY, 23 OCTOBER 2015

Day Two

Maritime Museum of Sydney

2 Murray Street, Darling Harbour, Sydney

8:30am Registration
→ 8:50am

9.00am Permission Impossible? Ethics to the Rescue

→ 10.00am
Session 7

The panel will explore the role of ethics in dealing with orphan works, Indigenous and Cultural Intellectual Property, unattributed works, digital locks and other challenges for copyright users

Panellists

Robyn Ayres, Executive Director, Arts Law Centre of Australia

Chris Shain, Photographer and advisor to Board of Australian Institute of Professional Photography

Megan Patty, Senior Publications Coordinator, National Gallery of Victoria

Emma Page Campbell, Governance Manager, Australian Centre for the Moving Image (ACMI)

Chair

Dr Simon Longstaff AO, Executive Director of the Ethics Centre

10.00am Addressing Online Infringement: Balancing the rights and interests of Australian rights holders, ISPs and the consumer public

→ 11:00am
Session 8

This session will examine the suite of measures to address online infringement in Australia, including the new s115A, the proposed ISP copyright notice scheme and the recent Dallas Buyers Club case

Speakers

Jonathan Carter, General Counsel, APRA AMCOS

Jane Perrier, General Counsel, IP, Telstra

Mike Weatherley, former MP and Advisor to the UK Prime Minister on Intellectual Property and now Vice Chairman of Motion Picture Licensing Company

Richard Lancaster SC, Fifth Floor, St James Hall

Chair

Miriam Stiel, Partner, Allens Linklaters

MORNING TEA

11.30am
→ 12.30pm
Session 9

The Future of Television: Broadcast, Streaming and Other Offerings

Speakers:

Bridget Fair, Group Chief - Corporate and Regulatory Affairs, Seven West Media

Richard Finlayson, Director of Television, ABC

Fiona Lang, Chief Operating Officer, BBC Worldwide Australia and New Zealand

Ian Davis, Managing Director, Telstra Television

Chair:

Katherine Sainty, Director, Sainty Law

LUNCH

2.00pm
→ 3.30pm
Session 10

At the Copyright Coal Face: Current Issues for In-House Counsel

Damian Rinaldi of iconic Australian music company J. Albert & Son chairs a panel of in-house counsel from a selection of entertainment, media and sporting organisations to discuss the copyright business practices and issues unique to those industries

Speakers

John Butt, Head of Legal & Business Affairs, Endemol Australia

Karen Don, General Manager Legal & Business Affairs, Universal Music Australia

Nick Hart, Head of Legal & Business Affairs, Global Creatures

Eleni North, General Counsel & Company Secretary, NRL

Chair

Damian Rinaldi, Head of Legal & Business Affairs, J. Albert & Son

AFTERNOON TEA

4.00pm
→ 4.45pm
Session 11

Recent Cases

Speakers

Andrew Maryniak QC, Aickin Chambers

Hamish Bevan, Nigel Bowen Chambers

Chair

Nicholas Smith, Blackstone Chambers

4.45pm
→ 5.00pm

Wrap-Up

Cate Nagy, Partner, King & Wood Mallesons

CLICK HERE TO
BOOK ONLINE

Symposium Administration

For enquiries contact:

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The Copyright Symposium is hosted by the Australian Copyright Council and the Copyright Society of Australia.

The Australian Copyright Council supports a creative Australia by providing information and advice on copyright. It is a non-profit organisation partly funded by the Australia Council. The Copyright Council's 24 members include the peak bodies for Australian writers, musicians, photographers, visual artists, journalists, film makers and architects.

www.copyright.org.au

The Copyright Society of Australia is a non-profit organisation whose members are people with an interest in copyright. It runs a series of seminars each year, publishes Copyright Reporter and offers an email alert service.

www.copyright.asn.au