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Writers: copyright and moral rights

An essential guide for writers – including writers of fiction, non-fiction, textbooks, plays and screenplays – about managing their rights, and getting clearances for other people’s work. Issues covered include who owns copyright, how to manage copyright rights, getting permission to use the works of others, attribution and derogatory changes to works. There are chapters on special issues for book publishing, writing for performance, writing for the internet and writing for clients.

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