

Copyright conference: Reimagining copyright for the 21st century

6 August 2009. 12:30pm to 6pm National Gallery of Australia, Canberra

12:30	Lunch: Sculpture Garden Restaurant, National Gallery of Australia	
1pm	lunchtime speaker tbc	
2pm	Conference: James O Fairfax Auditorium, National Gallery of Australia	
2pm	Chair's introduction	
2:05pm	Francis Gurry World Intellectual Property Organization	[topic tbc]
2:45pm	Brad Sherman University of Queensland	Key developments in the last 40 years of copyright that shape our thinking about the future <ul style="list-style-type: none"> linking of copyright policy to trade policy (TRIPs and beyond) application of copyright to the online environment democratisation of creativity producers' rights v authors' rights
	Sam Ricketson University of Melbourne; barrister	Copyright and functional products <ul style="list-style-type: none"> are there different policy considerations for functional products v aesthetic works? should copyright apply to functional products? what are the alternatives? is the originality requirement too low in Australia?
3:50	<i>Afternoon tea</i>	
4:20	Sophie Goddard Barrister	How copyright has been developed by the courts <ul style="list-style-type: none"> role of the courts in expanding, and limiting, the application of copyright re-emergence of the author in copyright cases effect of the Ice TV decision in practice a coherent approach to "substantial part"?
	Matthew Rimmer Australian National University	The role of fair use in creative freedom <ul style="list-style-type: none"> what is "creative freedom"? should copyright policy differentiate "professional" creative freedom from amateur creative freedom? does US copyright allow greater creative freedom than Australian copyright law? what are the lessons for Australia from the Stanford University Fair Use Project?
	Melissa de Zwart University of South Australia	The role of copyright in innovation <ul style="list-style-type: none"> should copyright policy differentiate "innovative" or "transformative" use from passive use? how should copyright policy differentiate use of others' ideas for innovation from use of others' content for innovation? should there be access obligations for content produced using "innovation exceptions"? should there be a public benefit test for "innovation exceptions"?
6pm	Drinks and canapés: Members' lounge, National Gallery of Australia	

Updated program at www.copyright.org.au/t09n01 or contact info@copyright.org.au, 02 8815 9777

_____ standard rate (\$300)

_____ student rate (\$100): for full-time students at an approved educational institution in Australia or New Zealand

- registration fee includes lunch
- prices include GST

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